

**Daniel Berryman** is thrilled to be a featured soloist in The Paul Simon Songbook. Daniel was most recently seen with the St. Louis Symphony Orchestra celebrating 100 years of the MUNY under the direction of Ben Whitely. Credits include - New York: Call Me Madame (Ens/Encores!), Sweeney Todd (Vacation Swing/Barrow Street), The Golden Apple (Ens/Encores!), The Fantasticks (The Boy/Theatre Center). National Tours: Les Miserables (Swing), The Sound of Music (Ens). Regional: Sweeney Todd (Anthony/Denver Center), Hello, Dolly! (Ambrose/MUNY), The Most Happy Fella (Ciccio/Goodspeed), and Rent (Mark/The 5th Ave Theatre). Daniel received a BFA in musical theatre from the University of Michigan.